cymatic audio

Live Recorder LR ✶16

Record Direct to USB
Thumb and Hard Drives
no computer required

HEADPHONE   VOLUME

USB STORAGE

Introducing the worlds easiest to use recorder.

benefits

- Record Using Your Console Insert Channels
- Inputs Hard-Wired to Tracks
- No Assigning or Arming Tracks Required
- Always Records to 16 Tracks
- Auto Names Tracks and Take Folders
- Flexible Monitoring

no more

- Mic Splitters
- Ground Loops
- Computer Crashes
- Learning Curves
- Messy & Expensive Setups

features

- (16/24 bit/44.1-48KHz) Stand-Alone Recording of 16 tracks Directly to USB 2.0 Compatible Hard Drives & Thumb Drives*
  - * Thumb Drive compatibility 16 bit/44.1kHz recommended
- 16 TRS Insert Style Inputs
- 24 bit/96kHz USB Class Compliant Audio Interface
- Compatible with iPad & Mac: Native Driver Support - Plug and Play
- Windows WDM & ASIO Drivers
- Zero Latency Hardware Input Monitoring
- Built in Mixer with Pan, Solo, Mute and Volume
- Independent and Global 12dB Pads
- Stereo Wave Player

perfect for:

live performances   mobile recordings   dropbox collaboration

rehearsals   redundant backup   podcasting

houses of worship   interviews   *anywhere*

connect ✶ record ✶ *done*
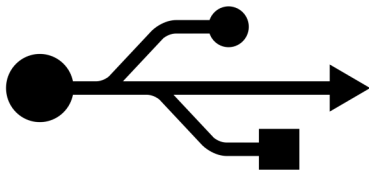
www.cymaticaudio.com

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Live Recorder LR ✴ 16

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- Records directly to USB 2.0 compatible hard disks & thumb drives*(16/24-bit 44.1 - 48 kHz)
- 24 bit/44.1 - 96 kHz USB Class Compliant Audio Interface.
- Mac® OS-X® compatible - Core Audio plug and play drivers.
- iPad® compatible - plug and play (USB adapter required eg. Apple® Camera Kit).
- No powered USB hub required for iPad® connectivity.
- Windows® PC compatible (Win XP, Vista, 7&8 32/64) WDM and ASIO® drivers.

- 16 analog 1/4" TRS insert-style inputs with stereo output and headphone output.
- Independent and Global 12dB input padding.
- Zero latency hardware input monitoring.
- Built in mixer with pan, solo, mute and volume control.
- Stereo wave player.   * Thumb Drive compatibility 16 bit/44.1kHz recommended

TRUNORTH
MUSIC & SOUND