



ELIAS PX



A pub gig today, a show in a small art theater tomorrow, and another event on the stage of the town fair on the weekend—no sweat with ELIAS PX. Equipped with a controller, crossover and power amp, every speaker unit in the ELIAS PX system is a standalone solution that does not require a central system controller to operate. This affords you greater independence and flexibility to adapt your rig to suit the situation: Leave the bass bins behind for smaller gigs, and bring them along for bigger venues.

For instance, you can opt to deploy the EPX 112 A Mid/High unit as a full-range cabinet to achieve professional results for voice public address in medium-sized venues and for band gigs in pubs. To treat your audience to a muscular low-end thump for big, bold drums and other burly bass signals, simply set up the entire system with the EPX 115 Sub A subwoofer. Adding another pair of subwoofers to the sonic equation transforms the ELIAS PX into a full-grown PA that lets bands play bigger halls and DJs rave it up.

ELIAS PX - The Right Sound System for Every Gig.

Facts & Features

- 12"/1" mid/high cabinet with integrated 400 W RMS power amp with Opto Limiter
- mid/high cabinet switch-able to full-range mode
- 15" subwoofer with integrated 400 W RMS power amp and DynaClip™ limiter
- Mid/high cabinets with DuoTilt™ pole mount adapter
- Integrated flying points
- Subwoofer with M20 pole mount adapter
- Subwoofer with 100 mm blue wheels



ELIAS PX



Model	EPX 112 A
Title	EPX 112 A
Product Class	Bandaudio
Frequency response +/- 3 dB	130 Hz - 19 kHz
Frequency response -10 dB	90 Hz - 19 kHz (Fullrange)
Sensitivity 1W	104 dB
Maximum SPL, @ 10% THD	128 dB@ 10% THD (half space)
Sat & Mid/high unit amp	400 W
Active protection circuits	Opto Limiter, Subsonic Filter
Connections	1x XLR In, 1x XLR Through
LF Speaker	1x 12"
HF Driver	1"
Horn characteristics	60° x 40° CD horn
Crossover frequency	2 kHz, 12 dB/ oct. passive
Pole mount	DuoTilt 3/7
Rigging points	3x M8
Handles	2, integrated
Optional accessories	Protection Covers
Enclosure	MDF
Grille	metal grille with acoustic foam
Finish	acrylic painture, black
Dimensions (WxHxD)	39 cm x 45 cm x 58,5 cm
Weight	22 kg / 48.5 lbs.



ELIAS PX



Model	EPX 115 A
Title	EPX 115 A
Product Class	Bandaudio
Frequency response +/- 3 dB	48 Hz – 130Hz
Frequency response -10 dB	47 Hz – 130Hz
Sensitivity 1W	104 dB
Maximum SPL, @ 10% THD	126 dB@10% THD (half space)
subwoofer amplifier	400 W
Active protection circuits	DynaClip Limiter
LF Speaker	1x 15"
Subsonic filter	yes
Pole mount	M20 threaded base plate
Casters	factory-equipped with 100 mm blue wheels
Handles	2, integrated
Optional accessories	Protection Cover
Enclosure	MDF
Grille	metal grille with acoustic foam
Finish	acrylic painture, black
Dimensions (WxHxD)	46,5 cm x 66 cm x 64,5 cm
Weight	35 kg / 77 lbs.



ELIAS PX



Model
Title
Product Class
Info

Headline
Power Rating
Audience
Frequency response +/- 3 dB
Frequency response -10 dB
subwoofer amplifier
Sat & Mid/high unit amp
Active protection circuits
LF Speaker
Low/ Mid Speaker
HF Driver
Casters

Optional accessories

Enclosure
Grille
Finish
Weight

ELIAS PX System
ELIAS PX
Band Audio

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The flexible Workhorse

1600 W

400

48 Hz - 19 kHz

47 Hz - 19 kHz

2x 400 W

2x 400 W

DynaClip Limiter, Opto Limiter

2x 15"

2x 12"

2x 1"

Subwoofer factory- equipped with 100 mm Blue Wheels

HK Audio Satellite Add-On M20, HK AUDIO

Protection Covers

MDF

metal grille with acoustic foam

acrylic painture, black

114 kg/ 250.8 lbs.



ELIAS PX



HK AUDIO Protective Covers

Tailored protection for your HK Audio Active System: Made of water-repellent, extremely tear-resistant nylon, these thickly padded covers afford excellent protection for the PA en route to and from gigs. With slots providing easy access to the handles of all the cabinets, the enclosures may be carried with the covers on. Zip-fasteners seal the top unit cover completely.



HK Audio Satellite Add-On M20 XLR

A special accessory kit for deploying active satellite systems using M20 poles, the Satellite Add-On Package comprises two aluminum mounting poles and two 3-metre long XLR cables in a nifty nylon carrying bag.